

BUDDY-MAKER, April 18, 1969

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P4

JOHNNY McLAUGHLIN RECORDS WITH MILES

BRITISH GUITARIST John McLaughlin, who went to the States to record with drummer Tony Williams, has also recorded with Miles Davis.



MILES DAVIS

He told the MM this week: "We've done some recording with Chick Corea and Herbie Hancock on two electric pianos, Dave Holland (bass), Wayne Shorter (trp), Tony Williams (drs) and Miles. I also played a concert with them which was a beautiful experience."

McLaughlin is working regularly in New York with Williams and organist Larry Young.

"All I can say is that I've learned more in the past six weeks than I have in the past six months," John told the MM. "It's possible that I'll be recording some tracks with Chick Corea, probably with Dave Holland and Jack DeJohnette. It's also possible that I will be coming to Europe with Larry and Tony to make a concert tour later this year."

COREA McLAUGHLIN HOLLAND DeJOHNETTE

New York, NY
October 28, 1968 (?)
Unknown sbd recording
MP3 version

#1101282 by mendali at 2006-05-16 18:14:24 GMT

there was a third track? groovy ;)

there was some debate about this show a while back on the Miles discussion list -- I have the date listed as October 28th, 1968. Here's a snippet of a helpful post from Mr. Martin Booth (June 7th, 2003)

According to Stuart Nicholson's 'Jazz-Rock: A History', McLaughlin made this recording with Holland, DeJohnette (who was playing with Bill Evans at the time) and an 'unknown pianist' in London on

October 28th 1968, whilst DeJohnette was touring with Evans. McLaughlin is quoted as saying that Jack played this tape to Tony Williams, who then asked Dave Holland (both were in Miles' band at that time, but Williams was trying to leave) to contact McLaughlin about joining his (Williams') forthcoming band. The rest, as they say, is history.

It's worth quoting Nicholson's comments on this recording, particularly the track built around a two-bar vamp based on the 'Money' riff: 'Here, out of the gaze of the public, was a glimpse of the future, a recording that demonstrates more than any other of the period a union between jazz and rock that confronts volume - electricity - as an important element in constructing a new dynamic. While this is fiercely interactive music making - every player listening and responding to each other - the climate is governed by DeJohnette's refraction of rock rhythmic patterns and the insistent bass line. Power and volume were central to the group's expressionism. As the music swirls and eddies around the collective energy of the moment, it leaps free of the traditional song forms associated with rock into open form, enabling the musicians to take the music wherever they want.'

So there was even some speculation that it may even be Bill Evans on this recording. Sounds like Chick to me though... according to Peter Losin's Miles Ahead (if the date of 10/28/68 is correct), this was recorded between two of Miles' studio sessions, Sept. 24th '68 (which begat Madmoiselle Mabry and Frelon Brun, from Filles de Kilimanjaro) and Nov. 11th, '68 (which begat Two Faced and Dual Mr. Tillmon Anthony Williams Process, from Water Babies). Tony played on both of these sessions, so it looks like there would have been plenty of time for

Chick and Dave to be in London for a while in between. Hopefully some other users can shed more light on this sticky situation.

Thanks for posting it!! This is a legendary recording. (and sorry for the long post!)

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#1101889 by NoDude at 2006-05-17 00:27:24 GMT

Last time you re-seeded this, daveg9876 posted (I've learned to keep the page of comments any time they shed light on some aspect of the recording):

#417337 by daveg9876 at 2005-04-30 10:08:45 GMT

In comment #417169 jazzcdburner wrote something like this:

Not a chance, its McLaughlin and the year is most likely 69. The place may not have been NYC.

It's McLaughlin and the place is New York probably late APRIL or early MAY 1969

Attached is a scan of a John McLaughlin Melody Maker interview published April 19 - 1969 where he mentions he has learnt more in the past 6 weeks (it would appear this interview was late in March 1969) he also mentions a FUTURE recording session with Corea, Holland, DeJohnette he does not mention Tony Williams Lifetime yet having a recording contract (they recorded 'Emergency' late May 1969) so this session time was probably donated by Miles Davis and took place April/May 1969.

ok so now you know

aside from this Tony Williams Lifetime auditioned for CBS records but the A&R man Al Kooper (yes that Al Kooper) turned them down !!! eventually Polydor picked them up and the rest is history.

Corea / McLaughlin New York 1968 (?)

1. Les Catacombes (take 1) 8:09
2. Les Catacombes (take 2) 7:23
3. Gordies Boots 10:15

All the information given here is sketchy and second hand.
There are some major contradictions regarding the information that came with this tape (most notably the fact that McLaughlin didn't come to America until February 1969.)

Upped by jazzcdburner

Chick Corea, piano and wurlitzer piano
John McLaughlin, guitar
Dave Holland, bass
Jack DeJohnette, drums

cassette (unk gen) -> wav -> soundforge
(super-delicate NR & normalize) -> Wav -> Flac

Trade Freely. Not For Sale.



Naughty Dog

Corea / McLaughlin New York 1968 (?)

Naughty Dog