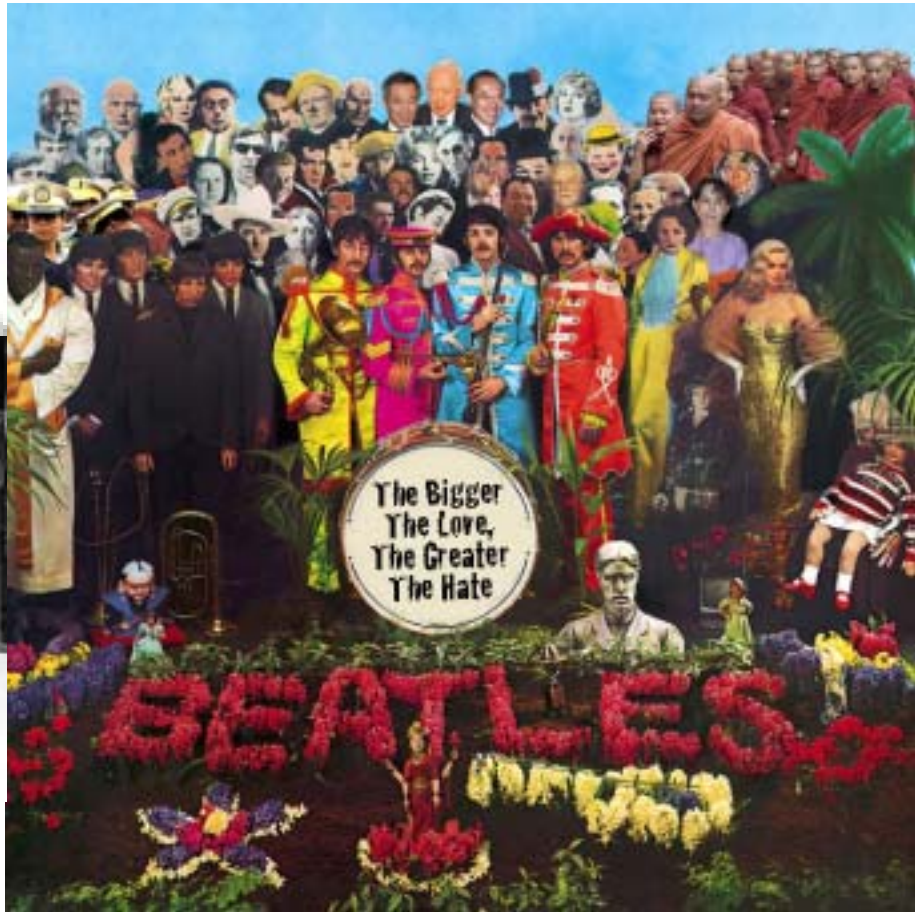


ALL YOU NEED IS
HATE
THE GENERALS



From left: Than Shwe, Maung Aye, Thura Shwe Mann and Their Sein.
For updates on Burma, visit The Irrawaddy News Magazine:
<http://www.irrawaddy.org/>





NOTES: On Sept 30, 2007 several radio stations and blogs across the US broadcast a total of 16 tracks supposedly taken from 4-track masters of the Beatles' Sgt Peppers sessions. They were in the possession of serious Beatle collectors. Here is a description of the tracks from Doug Sulpy's website [the description is not in sequence to the broadcast, for that matter it may or may not describe what was broadcast]:

Track 1:
Pepper. Applause track. Lots of it. Lots of edits.

WALHFMF - Surprising, no applause (the Hollywood Bowl screaming overdub is not here, but that's on Secret Songs in Pepperland anyway!), but a nice iso of Ringo's snare and tympani, followed by the bass guitar / tambourine / guitar track.

She's Leaving Home - String track. A few extra notes here and there along the timeline (across all four tracks) where edits were later made to remove an unwanted bit of Hewson's score.

A Day In The Life - Piano intro. John's lead vocal. Count-in (with reverb). Paul's vocal (complete with count-in, which I've never noticed before). John's reverberated vocal, with lots of other wailing from Paul and George which I've never heard before, or which has always been buried in the mix of the released record. Punch in back to the isolated lead vocal. No final chord, on this or any of the other three tracks.

Track 2:
Pepper. Bass note. Engineer: "nine" ... Paul's count-in! This is the backing track, similar to the bootlegged acetate, but even longer at the end, as it goes into a bit of reverb.

WALHFMF - Backing track. Interesting to hear without the "Billy Shears!" backing vocals, or Ringo's lead. At the very end you can hear George Martin say: "stay there" for some reason.

She's Leaving Home - String backing track #2.

A Day In The Life - Guitar backing, with tambourine.

Track 3:
Pepper. Engineer says: "running." Isolated lead vocals.

WALHFMF - Isolated "Billy Shears" (well, with organ accompaniment, really). Isolated lead vocal from Ringo (with backing vocals, except on the final note).

She's Leaving Home - Isolated lead vocal, including John's backing vocal.

A Day In The Life - Woah! Harpsichord playing on the intro?! Otherwise, this is the strings channel.

Track 4:
Pepper. Guitar. Horns (including a bunch of bum notes at the end which we've never heard).

WALHFMF - Harmonies for "Billy Shears." Backing vocals, and guitar.

She's Leaving Home - Harmony vocal from Paul on last line of 1st verse, John and Paul's backing vocals isolated.

A Day In The Life - Bass guitar and drums only!

Audio fidelity on the tracks is very very good, but not what one would expect from a direct-to-digital lossless copy of the multitracks. Frankly, the sound quality suggests nothing so much as the possibility that this may have come from a multichannel dub recorded in the early 1970s during the aborted quad Pepper project. The fact that the thing loops at the end and starts over again before the WAVs cut off almost suggest that the recording was done on a four-track cartridge, but we have no evidence to support this other than circumstantial. Of course, we could just be blowing smoke out of our collective rear ends here, and this "could" have leaked from a more recent remix project (DVD-Audio? Anthology 5.1?) but the suggestion that this is something much older feels right. Nonetheless, as we said above, the fidelity is quite good and a little clean-up will undoubtedly produce excellent results.



The Beatles - The Bigger The Love, The Greater The Hate

The Beatles - The Bigger The Love, The Greater The Hate

Naughty Dog

Naughty Dog

1st show [from mono webstream]

- 01 a day in the life #1
- 02 with a little help from my friends #1
- 03 she's leaving home #1
- 04 with a little help from my friends #1
- 05 a day in the life #2
- 06 sgt pepper's lonely hearts club band #1
- 07 sgt pepper's lonely hearts club band #2

Second show [from stereo webstream]

- 08 a day in the life #1
- 09 a day in the life #2
- 10 she's leaving home #1
- 11 she's leaving home #2
- 12 sgt pepper's lonely hearts club band #1
- 13 sgt pepper's lonely hearts club band #2
- 14 sgt pepper's lonely hearts club band #3
- 15 with a little help from my friends #1
- 16 with a little help from my friends #2

Trade Freely. Not For Sale.

