

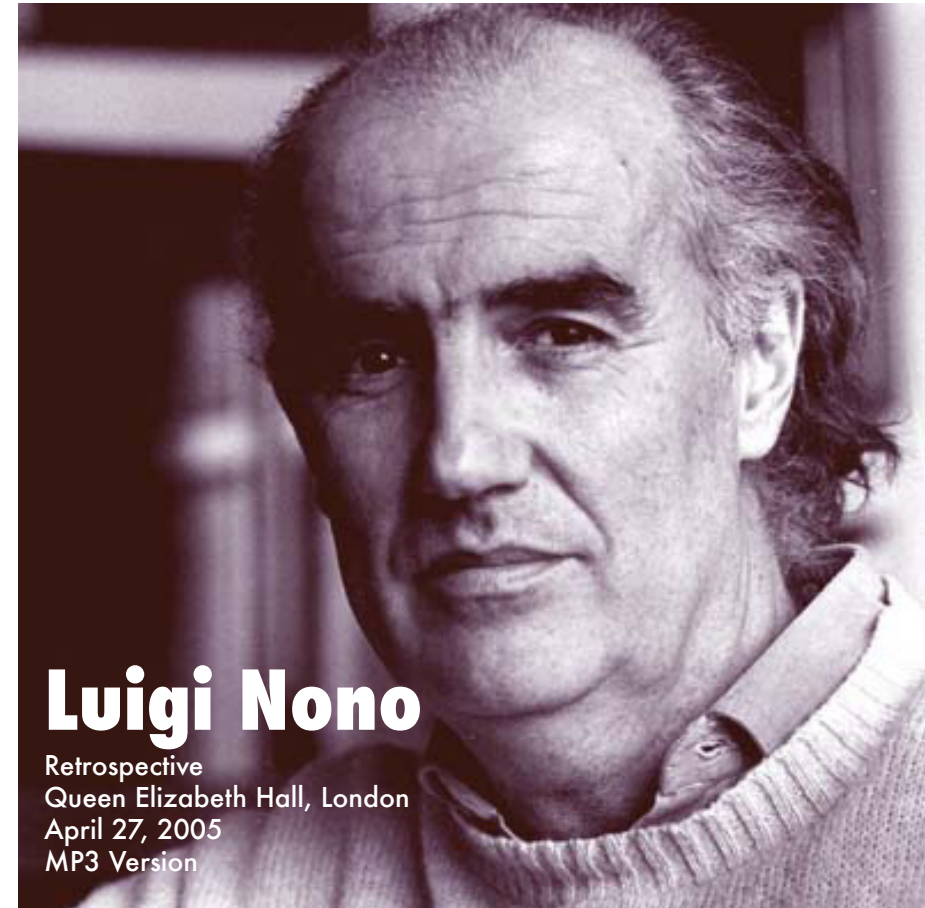
Luigi Nono retrospective

Queen Elizabeth Hall, London - 27th April, 2005
Broadcast on Radio 3 on Thursday 28 April 2005

Live electronics, dislocated soundworlds, and uncompromising modernity characterise the dynamic and hypnotic musical visions of Luigi Nono - one of 20th century music's greatest revolutionaries.

- 01 Radio introduction (1.30)
- 02 Polifonica-Monodia-Ritmica (London Sinfonietta, cond Oliver Knussen) (18.11)
- 03 Radio (2.22)
- 04 Canti per 13 (London Sinfonietta, cond. Oliver Knussen) (9.40)
- 05 Radio (2.42)
- 06 "Ha venido" (Claron McFadden, BBC Singers, cond. Stephen Betteridge) (6.27)
- 07 Radio (0.27)
- 08 Canciones a Guiomar (BBC Singers, London Sinfonietta, cond. Oliver Knussen) (8.23)
- 09 Radio, including conversation between Nuria Schoenberg-Nono (Luigi Nono's wife) and Tom Service (10.10)
- 10 La fabbrica illuminata (Claron McFadden, Sound Intermedia) (16.38)
- 11 Radio (2.56)
- 12 ...sofferte onde serene... (Sarah Nicolls, piano) (13.51)
- 13 Radio (3.15)
- 14 Con Luigi Dallapiccola (London Sinfonietta, cond. Oliver Knussen) (16.14)
- 15 A Pierre. Dell'azzurro silenzio, inquietum (Sebastian Bell (contrabass flute), Andrew Webster (contrabass clarinet), Sound Intermedia) (10.42)
- 16 Radio close (1.16)

Claron McFadden (soprano) - Sarah Nicolls (piano) - Sebastian Bell (contrabass flute)
- Andrew Webster (contrabass clarinet) - Sound Intermedia (electronics, tape) - London Sinfonietta - BBC Singers - Stephen Betteridge - Oliver Knussen (conductor)



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Retrospective
Queen Elizabeth Hall, London
April 27, 2005
MP3 Version

Retrospective (London 2005)

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Luigi Nono

Disc Two

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- 06 Radio close (1.16)

Naughty Dog

Trade Freely. Not For Sale.



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