

Disc 2:

01. Baby Please Don't Go (from the CD "Songs For Bonnie")
02. Interview By Pete Seeger (dubbed from my original "Great White Wonder" vinyl set)
03. Dink's Song (from the CD "Songs For Bonnie")
04. See That My Grave is Kept Clean(from the CD "Songs For Bonnie")
05. East Orange, New Jersey (dubbed from my original "Great White Wonder" vinyl set)
06. Man of Constant Sorrow (from the CD "Songs For Bonnie")
07. I Shall Be Released (Omitted; from the Columbia 3-CD set "The Bootleg Series Vols. 1-3)
08. Open The Door Homer (Take 1; from the CD "The Genuine Basement Tapes Vol. 2) Yes, this is the correct title, even though the character in the song is named "Richard".
09. Too Much of Nothing (Take 2; from the 3-CD set "The Genuine Bootleg series Vol. 3")
10. Nothing Was Delivered (Take 2; from the CD "The Genuine Basement Tapes Vol. 2")
11. Tears of Rage (Take 1; from the CD "The Genuine Basement Tapes Vol. 2)
12. Living The Blues (dubbed from my original "Great White Wonder" vinyl set)

I have re-created this 24-track double album, taking 20 tracks from tape-derived CD sources, one track from an MP3 download, and three others from my original vinyl edition. The album was dominated by material from the 1961 "Minnesota Hotel" or "Minnesota Apartment" tapes and material from the 1967 "Basement Tapes" with a small amount of mid-1960s CBS vault material.

I have also added one bonus track to the end of Disc One. In reconstructing this album, I have not used any mixes from the official 1975 "Basement Tapes" album, because those mixes featured 1970s overdubs by Robbie Robertson. I have paid close attention to using the correct takes and mixes, by comparing to my original vinyl pressing, instead of believing information offered on the internet (some of which is incorrect). - Philip Cohen

GREAT WHITE WONDER

**A Re-Construction by Philip Cohen
MP3 Version**

Disc 1:

01. Candy Man (from the CD "Songs For Bonnie")
02. Ramblin' Round (from the CD "Songs For Bonnie")
03. Black Cross (aka "Hezekiah Jones"; taken from the 3-CD set "The Genuine Bootleg Series". This source is superior to the one on "Songs For Bonnie")
04. Ain't Got No Home (from the CD "Songs For Bonnie")
05. The Death of Emmitt Till (Taken from an MP3 download. I did not have a CD source for this specific take and, unfortunately, I could not use my original vinyl set as a source, due to two large paper fragments embedded in the vinyl of my "Side 1 a d 2" record, which would have caused prolonged, loud repetitive noise when playing this song. While this performance was from a 1962 radio broadcast, it is not from "Folksinger's Choice", despite a somewhat similar spoken introduction)
06. Poor Lazarus (from the CD "Songs For Bonnie")
07. New Orleans Rag (breakdown take; from the CD "Strip Tease")
08. If You Gotta Go, Go Now (from the CD "Thin Wild Mercury Music". Note that this has the short intro without harmonica. Columbia's later official mix on "The Bootleg Series Vols. 1-3" has a longer intro with harmonica. I have used the correct, bootleg mix, as on the GWW vinyl set)

09. Only A Hobo (Omitted; from Columbia 3-CD set "The Bootleg Series Vols. 1-3)
10. Sitting on a Barbed Wire Fence (Omitted; from Columbia 3-CD set "The Bootleg Series Vols. 1-3)
11. The Mighty Quinn (taken from "The Genuine Basement Tapes Vol. 2". This has the extended introduction that is not on the official release. This mix is very unbalanced, with almost everything on the left channel, excepting a few Garth Hudson organ notes.)
12. This Wheel's on Fire (from the CD "The Genuine Basement Tapes Vol. 3". This track illustrates why I didn't use any of the mixes from the official "Basement Tapes" set. The official release of "This Wheel's on Fire" has a very prominent overdubbed acoustic lead guitar added in the 1970s.)

Bonus Track:

13. New Orleans Rag (complete version)
The compilers of "Great White Wonder" only had access to a breakdown take of this song and, for authenticity, I had to use that take as "track 7", but as a bonus, I added a completed master take, taken from the 3-CD set "The Genuine Bootleg Series".



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