

Thanks to mowda for sharing the tracks online.

mowda noted:

The first stereo album from Al Hibbler and last album for Decca. This was ripped from the second play of a sealed copy of the album (and boy! was it difficult getting the turntable through the cutout hole in the plastic). Slight pop and click adjust with Cool Edit, and slight volume increase as it recorded a tad low. This isn't available on CD (damn shame).



Al Hibbler Remembers...

AL HIBBLER REMEMBERS

The Big Songs Of The Big Bands
With Orchestra Directed by JACK FLEIS

The time is great. It was only yesterday in history's pages, the unrequited love, the romance, the P.A., the search of love. Little is remembered without embellishment, glamorizing. The tempo of the time has been reduplicated in our memories by the detail and delight of the music of the era. The bands, the Big Bands, brought it to life.

The nation reared out of the 20's on the fast sounds of the big bands. The beginnings were there—the arrangements, the sections of reeds and brass and the beat, the tempo, the soloist, the vocalist. The phenomenon was born in New York, Chicago, Kansas City. Now it was the 30's, the Swing Era, the flappers, the dance halls, the hops, the parties, the Big Bands and the Big Songs.

Al Hibbler remembers the Big Songs of the Big Bands. They are more poignant in his memory because he was part of it, one of the famed singers who created the songs. Al, who was born blind in Little Rock, Arkansas, studied singing at the Conservatory for the Blind there. His song with the local bands for several years after graduation, "I'll Never Smile Again" Duke Ellington played Little Rock. Al sang for the Duke that night. For eight years after he was the regular vocalist.

The big song identified with Duke Ellington then was "Don't Get Around Much Anymore." It was sung by Al Hibbler. He remembers it well. He sings it again here.

Some of the big bands had been swinging since the mid-Twenties. It was later, though, when the identification came to the public. Al remembers more than these it means here to dedicate. We hear Jimmy Lunceford's big song "I'm Walking Through Heaven With You." Jimmy's vocalist was Dan Gibson.

SELECTIONS INCLUDE

1. I'll Never Smile Again	2. I'm Walking Through Heaven With You
3. You Had Better Change Your Ways	4. Don't Get Around Much Anymore
5. A Sinner Kissed An Angel	6. You're A Mean One, Mr. Grumpy
7. For You	8. I'm Falling For You
9. Jelly, Jelly	10. All Or Nothing At All
11. Flamingo	12. 'Tis Autumn

Earl Hines and Billy Eckstine were identified for "I'm Falling For You" and Jelly, Jelly. Tommy Dorsey played a big song called "I'll Never Smile Again." His vocalist was Frank Sinatra. "All Or Nothing At All" was sung by Bob Eberle. The big band was Jimmy Dorsey.

Another of the big songs of the Duke Ellington Band was "Flamingo." Herb Jeffery made it famous. The Casa Loma Orchestra was fronted by Glen Gray. Kenny Sargant sang their big song, "For You."







Harry James' vocalist was Dick Haymes. This song was "A Sinner Kissed An Angel." Andy Kirk and His Theater "Chorus Of Ten" played "Worried Over You." It was sung by the legendary Phil Telle. "You Had Better Change Your Ways" featured Arthur Froyck with Buddy Johnson and His Orchestra. Lou Brown's song of romance was "You're A Mean One, Mr. Grumpy" voice made it famous.

Al Hibbler remembers the Big Songs of the Big Bands vividly. He sings them his way, as a dedication to the singers who made them famous, to the big bands who identified with the Era of Swing. The arrangements by Jack Pate add to the style and quality that is Al Hibbler. They drop their own dew around the songs of the time.

The era of Big Band and Big Songs included more than the chosen list. There are a few of the delights Al Hibbler remembers so well.

Mort Gould

IF YOU'VE ENJOYED THIS RECORDING... YOU'VE GONE TO LIKE THESE OTHER GREAT STEREO RECORDINGS.

THIS IS A TRUE HI-FI STEREOGRAPHIC RECORD!

For proper stereo reproduction

DECCA FULL

REMARK: This true hi-fi stereo recording has been made with the most advanced stereo recording techniques available. It is possible to obtain absolute stereo effect from any stereo system, whether it be a simple two-speaker system or a complex multi-speaker system.

Please note that this stereo record will require a Hi-Fi or Hi-Fi type stereo system with separate speakers and amplifier. It is not suitable for use on a standard gramophone.

Al Hibbler Remembers...

01. Don't Get Around Much Anymore 2:53
 02. I'm Walking Through Heaven With You 2:45
 03. I'm Falling For You 3:28
 04. Jelly, Jelly 3:30
 05. I'll Never Smile Again 2:57
 06. All Or Nothing At All 3:22
 07. Flamingo 3:01
 08. For You 2:46
 09. A Sinner Kissed An Angel 3:00
 10. Worried Over You 2:53
 11. You Had Better Change Your Ways 3:03
 12. 'Tis Autumn 3:02
- 37 mins

Trade Freely. Not For Sale.