

Thanks to the person who shared these tracks on the net in 2007.

Uploader's notes:

More session excerpts, this time for I REMEMBER TOMMY. As always, it's a mixed bag of alternate takes, incomplete takes, false starts, session chatter, etc, plus a single spoken line for a promotional bit of some kind. To the best of my knowledge, none of the material has been released commercially.

I've deliberately refrained from commenting on the music in my previous torrent descriptions, as the music generally speaks for itself, but let me offer one historical note here for the sake of relative newcomers. This album marks the reunion of Sinatra with one of the most important arrangers from his formative years, Melvin James "Sy" Oliver. Oliver was one of the arrangers for the Tommy Dorsey band, and he devised the original orchestrations for some of the numbers Sinatra chose to reprise (no pun intended!) in 1961.

The 1940 version of "The One I Love Belongs to Somebody Else" was modeled after Dorsey's smash hit version of Irving Berlin's "Marie," in which the Dorsey band members chant rather light-hearted responses to vocalist Jack Lawrence's delivery of the Berlin lyric. (According to critic Will Friedwald, legendary arranger Don Redman is often credited with originating this idea for another band.) They did the same thing with "The One I Love Belongs to Somebody Else,"

chanting tongue-in-cheek responses to the lyric delivered by Lawrence's replacement, young Frank Sinatra.

When Sinatra and Oliver tackled "The One I Love" in 1961, the conventional thing to do would have been to dispense with the band chants altogether and perhaps replace them with instrumental riffs - which, in fact, is what Sinatra did when he subsequently performed the song live (see the VEGAS box set for one example).

However, whether for old times' sake or maybe just for the fun of it, Sinatra and Oliver couldn't resist taking a different approach, so in the 1961 version, it's Oliver himself one hears reprising (that word again!) the original, light-hearted band chant lyrics (which he himself may have dreamed up) in response to Sinatra's lead vocal on the final refrain. That's true of the track released on I REMEMBER TOMMY, and it's also true of a complete alternate take included here.

While it might seem a bit odd to have an unexpected voice appear from nowhere to croon lines like "Like the bear, you ain't nowhere," it's definitely one of my personal favorite moments of the TOMMY album. I always enjoy hearing this tongue-in-cheek but undeniably affectionate nod to Sinatra and Oliver's fondly remembered earlier days with the Dorsey band. On top of all that, Oliver sounds great and he swings!

# Frank Sinatra

## Inside I Remember Tommy: The Sessions



MP3 Version

Frank Sinatra Inside I Remember Tommy

Disc 1

- 01 I'll Be Seeing You [May 1] 13:07
  - 02 I'm Getting Sentimental over You [May 1] 7:58
  - 03 Imagination [May 1] 9:46
  - 04 Take Me [May 1] 2:44
  - 05 Without a Song [May 2] 13:16
  - 06 Polka Dots and Moonbeams [May 2] 7:32
  - 07 Daybreak [May 2] 7:39
  - 08 In the Blue of Evening [March 21] 2:08
  - 09 Promo plus intro intercut [Intro intercut for "Daybreak," May 2] 1:07
- 66 mins

Disc 2

- 01 There Are Such Things [May 3] 9:38
  - 02 The One I Love Belongs to Somebody Else [May 3] 6:10 0
  - 03 There Are Such Things [May 3] 11:04
  - 04 It's Always You [May 3] 12:52
  - 05 It Started All Over Again [May 3] 4:55
  - 06 East of the Sun (and West of the Moon) [May 3] 7:53
- 53 mins

Naughty Dog

Trade Freely. Not For Sale.



Frank Sinatra Inside I Remember Tommy

Naughty Dog