

Ian Gittins of The Guardian reviewing Iggy Pop's May 13 show at the Royal Albert Hall in London:

Just about any rock star who is still performing live at the end of their seventh decade will be doing so from deep within their comfort zone. So where does this leave a man whose shtick is to be a human firework, straining every sinew to burst out of his skin? In the case of 69-year-old Iggy Pop, it leaves him exactly where he's always been. By the end of tonight's first song, the carnal manifesto that is *Lust for Life*, his jacket is gone and he is capering and gurning across the stage, his impossibly leathery torso exposed. Then he is in the crowd, on his back, blood oozing from a cut on his temple. It sets the tone for a ferocious night.

Iggy has said that his latest album, *Post Pop Depression*, may be his last. If so, it is a fitting farewell. Co-written and produced by Queens of the Stone Age's Josh Homme, it is a brooding, simmering record, barbed and heavy with intimations of mortality – as exquisitely poignant a career kiss-off as David Bowie's *Blackstar*. Homme is a towering titan of cool on guitar here, clad, like the rest of the band, in a velvet smoking jacket as an ironic contrast to his half-naked gibbering frontman. But all eyes are drawn to Iggy. Lank-haired and gaunt, his wired simian strut still suggests a man who takes the limitations of flesh and bones as a personal affront...

Sadly, encroaching years will mean that not even Iggy Pop can do many more shows like this. But this will be the way to remember him: primal, priapic and peerless.

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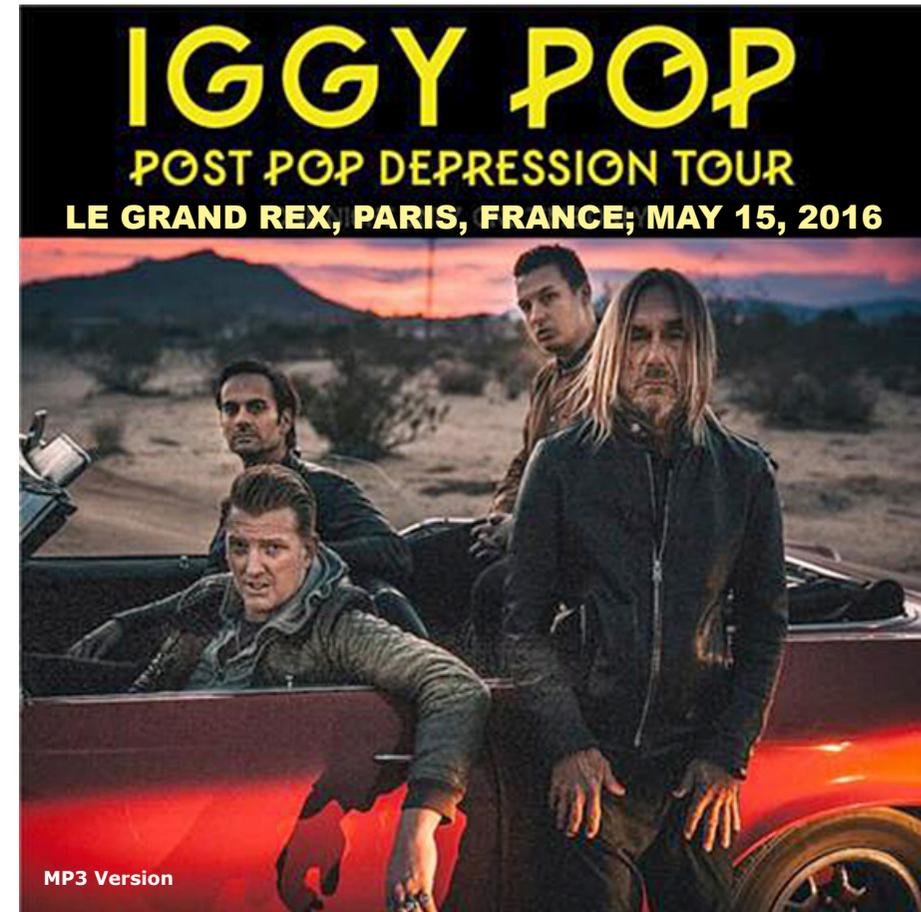
Thanks to LETSGO for sharing the show at Dime.

Backcover picture by Chris Pizzello, posted at [metronews.fr](http://metronews.fr) - Thanks!

Lineage (Minus DJ comments):

FM - Marantz tuner - zoom H4 - SD card on PC - Audacity (volume, tracks)

- FLAC 8 (TLH)





Iggy Pop Paris 2016

Naughty Dog

Iggy Pop - vocals  
Josh Homme - guitar, vocals  
Dean Fertita - guitar, piano, synthesizers  
Matt Helders - drums, backing vocals  
Troy Van Leeuwen - guitar, synthesizers  
Matt Sweeney - bass

- Disc 1**
- 01. Lust For Life 4:59
  - 02. Sister Midnight 4:44
  - 03. America Valhalla 4:26
  - 04. Sixteen/In The Lobby 7:02
  - 05. Some Weird Sin 4:01
  - 06. Funtime 3:34
  - 07. Tonight 4:32
  - 08. Sunday 5:05
  - 09. German Days 4:52
  - 10. Mass Production 6:11
  - 11. Nightclubbing 4:36
- 54 mins

- Disc 2**
- 01. Gardenia 4:18
  - 02. The Passenger 5:56
  - 03. China Girl 6:25
  - 04. Break Into Your Heart 4:06
  - 05. Fall In Love With Me 8:26
  - 06. Repo Man 4:56
  - 07. Baby 5:07
  - 08. Chocolate Drops 4:06
  - 09. Paraguay 6:02
  - 10. Success 5:21
- 55 mins

Trade Freely. Not For Sale.



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