

Iván Fischer brings his equally exceptional Budapest Festival Orchestra to the Proms, joined by one of Europe's leading choirs for the Requiem...

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Thanks to tom_phillips (TomP) for sharing the show at Dime.

Tom noted (August 2016):

I was delighted to hear many classical musicians in a Budapest vacation, who demonstrated excellent rhythm and unison timing that is so often in my experience missing with Western musicians, conductors and orchestras. Despite being a free jazz-head, I do enjoy choral music when well played and my wife does occasionally take me to Covent Garden where I heard an excellent Turandot and a wretched Carmen. Whilst last year's Prom concert of Arvo Pärt was a dirge, in contrast to the same music played with verve and precision on a CD by a Finnish orchestra.

Well, having heard many CDs of the Requiem and not heard a really good one, my hopes were raised to see a Budapest orchestra in this Prom and I

was not disappointed by this wonderful performance that actually has perfect rhythm and timing, with the orchestra in time with the singers (very rare in my experience) so for me, this is WAY the best Mozart Requiem.

The broadcast sound was very good, but marred by strange BBC recording/editing. There was lots of phase inversions, initial vocal notes caused the balance to shift noticeably, some strange volume variations and it seemed that the conductor's podium mic seemed to get left on at a high level so there was loud low frequency foot shuffling, baton and sniffing noise. Fortunately, these are easy to fix, so you can listen to the best quality Requiem ever and with individual parts tracked since some Dimers have indicated they prefer this.

As a footnote, BBC TV channel 4 HD also broadcast a video of this Prom, but it does not sound anywhere near as good as this post.

Note: Some versions of Mozart's Requiem to check out - Marriner/Academy of St Martins on Philips from 1990; and Karajan/Berlin Philharmonic.

Mozart Requiem

Budapest Festival Orchestra

Collegium Vocale Gent

Iván Fischer conductor

BBC Prom 54 - Royal Albert Hall, London, UK

August 26, 2016



Mozart Requiem BBC Prom 54 - London 2016

Naughty Dog

Requiem in D minor (completed by Süßmayr)

01. Introitus - Requiem 4:13
 02. Kyrie 2:32
 03. Sequentia - Dies Irae 1:41
 04. Sequentia - Tuba mirum 3:07
 05. Sequentia - Rex tremendae 2:01
 06. Sequentia - Recordare 4:28
 07. Sequentia - Confutatis 2:37
 08. Sequentia - Lacrimosa 3:33
 09. Offertorium - Domine Jesu 3:46
 10. Offertorium - Hostias 3:59
 11. Sanctus 1:26
 12. Benedictus 4:52
 13. Agnus Dei 3:36
 14. Communio - Lux aeterna 5:08
- 47 mins

Ákos Ács - clarinet
Lucy Crowe - soprano
Barbara Kozelj - mezzo-soprano
Jeremy Ovenden - tenor
Neal Davies - bass
Collegium Vocale Gent
Budapest Festival Orchestra
Iván Fischer conductor

Lineage:
BBC 3 320k AAC live stream >
i-Sound (44.1k wav)
Edit details (Nero 8 unless
indicated):
Corrected many patches of phase
inversion throughout
(Audition 5.5)
DC offset correction
Removed all applause / talk
Normalised volume
Fixed > 400 balance fluctuations
Fixed strange volume drops before
& after crescendos + other volume
variations
Cut periods of audience silence /
coughing
Sharp cut-off subsonic filter (only
when misc not playing)
Tracked individual parts
Flac tags (Tag & Rename)
Flac 6 + SBE / decode check (TLH)



Trade Freely. Not For Sale.

Mozart Requiem BBC Prom 54 - London 2016

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