Between 1969 and 1972, Stan Getz, for the second time, moved from the United States to Europe where he lived with his family in Marbella (Spain) performing essentially in Europe with a quartet composed of three European musicians: Eddy Louiss (organ); René Thomas (guitar) and Bernard Lubat (drums). During this period the quartet never entered a recording studio and only three concerts have surfaced. The first one at Ronnie Scott's Club in London (March 15, 16 and 17, 1971) issued as Dynasty, one in Paris on March 28, 1971; and another in The Netherlands (August 7, 1971).

The Netherlands 1971 [no label, 1CD]
International Jazz Festival, Loosdrecht, The Netherlands
August 7, 1971

Stan Getz - tenor sax
René Thomas - guitar
Eddy Louiss - organ
Bernard Lubat - drums

Thanks to senormogul9 for sharing the show at Dime.

Lineage:
Unreleased Broadcast Dutch Radio Vara Live
dvb-s > Digital Satellitereceiver Humax PVR8000 > mp2
MPEG 1.0 Layer-2; 48,000 Hz Stereo; 256Kbps
AudioEditDeLuxe > wav > JetAudio > Flac Compress level 8
Stan Getz Quartet  
Paris 1971

Studio 104, Maison de la Radio, Paris, France  
March 28, 1971

Disc 1
01. Annie from Abyssinia (Bernard Lubat) 10:58
02. Our Kind of Sabi (Eddy Louiss) 17:21
03. Mona (Albert Mangelsdorff) 4:48
04. Theme for Emmanuel (René Thomas) 15:40
05. I Remember Clifford (Benny Golson) 4:34
54 mins

Disc 2
01. Dum Dum (Eddy Louiss) 11:25
02. Invitation (Bronislaw Kaper) 7:04
03. Chega de Saudade (Antonio Carlos Jobim) 15:33
04. Ballad for Leo (René Thomas) 13:42
05. ‘Round Midnight (Thelonious Monk) 5:27
54 mins

Thanks to cosmikd for sharing the show at Dime.

Lineage:
FM > Edirol R-09 (WAV) > WaveLab > FLAC (level 8, sector-align)

Broadcasts : Les Légendes du Jazz, France Musique, November 4 & 5, 2017