

Refusing to be categorised as a jazz artist throughout his lifetime, Anthony Braxton prefers the term 'creative' to describe his music. A multi-instrumentalist - a virtuoso of saxophone, clarinet and piano - and composer, his music draws upon a disparate mix of influences from John Coltrane to Stockhausen to Native American music. This concert features two examples of his works for creative orchestra from the 1970s, featuring regular Braxton collaborators James Fei and Taylor Ho Bynum as soloists. Fei and Bynum are established composers in their own right and here they debut two new pieces for orchestra with the BBC SSO's Principal Guest Conductor, Ilan Volkov.

Thanks to PsyKies for sharing the show at Dime.

Picture by Michael Weintrob/Tri-Centric Foundation, posted at npr.org - Thanks!

Lineage:

BBC Radio 3 > 323kbps 48k HLS aac stream > ffmpeg > aac > Audition > FLAC  
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And Now on 28th January 2017. Source was the BBC HLS 323kbps 48kHz internet  
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convert to 44.1kHz. FLAC tagging done using mp3tag and fingerprints generated  
using TLH.



**BBC SCOTTISH SYMPHONY**  
**ORCHESTRA**  
**PERFORM ANTHONY BRAXTON**

**Grand Hall, Glasgow City Halls, Glasgow, Scotland**  
**November 19, 2016**  
MP3 Version

BBC Scottish Symphony Orchestra Glasgow 2016

01. intro and interview 1:55
  02. Anthony Braxton: Composition No. 27 (1973)  
for full orchestra [European Premiere] 16:35
  03. intro and interview 2:38
  04. James Fei: The Loudness of Single and Combined Sounds  
[World Premiere] 17:35
  05. intro and interview 1:27
  06. Taylor Ho Bynum: Uncle, Another Tale (possibilities for  
creative orchestra and three conductors) [World Premiere] 13:31
  07. intro and interview 1:16
  08. Anthony Braxton: Composition No. 63 (1976)  
for chamber orchestra and two improvising soloists [UK Premiere] 16:31
- 72 mins

BBC Scottish Symphony Orchestra  
Ilan Volkov - conductor  
Taylor Ho Bynum - cornet and conductor  
James Fei - saxophone and conductor

Naughty Dog

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