

Aud->SP CMC-2As->SP-SPSB-6S(r/o:69Hz)->Creative Nero JB3
Firewire->pc->WavelabLite(R channel+3Db)->Nero Wave Editor(compX2,
volume balancing, volume boost, fades)
->CDWave (split)->Flac sector 8, sector boundaries aligned.
Recorded at the front, c.1m from R speaker stack.
Recorded and seeded by Evangeline.

Kim Gordon: vocals, electric guitar
Thurston Moore: Vocal effects, tape samples, acoustic guitar

www.leweekendfestival.com/
Thanks to all who posted pics of the gig at the messageboard attached to:
www.sonicyouth.com

Trackmarks at changes in sound - no breaks.

From www.leweekendfestival.com/
"Mirror/Dash is the duo of Kim Gordon and Thurston Moore of Sonic Youth.
While their discography is scant - with only one hard-to-locate 7" to their name
- their vision is massive and takes in cryptic basement codes ala Bruce Cole's
Screamin' Mee-Mees, the kind of tranced guitar/vocal strategies of various
Lower East Side cabals led by figures like Angus MacLise, Samara Lubelski and
Henry Flynt and the kind of wildly dilated pop underground moves that still
haunt many underground jukeboxes.
First ever UK show. "
www.sonicyouth.com



Naughty Dog

Mirror/Dash

Scotland 2005



1. Untitled
2. Untitled
3. Untitled
4. Untitled
5. Untitled
6. Untitled

Naughty Dog

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Mirror/Dash