

“As if Jimi Hendrix played Hank Williams backed by Sun Run’s Arkestra”.

JOMF are nearly impossible to categorize. They occasionally remind me of Sun City Girls, but then again, not. They appear to be working along a Situationist-inspired, cultural terrorist model, where the lines between art, life and politics are next to nil.

Multi-instrumentalist Tom Greenwood and saxophonist Nester Bucket began the Jackie-O project in 1994. Since then, the group has grown to encompass as many as twenty rotating members in three US cities — Portland, New York and Baltimore.

‘Inspiration is drawn from an impossibly diverse array of sound and vision: free jazz, noise rock, graffiti, space rock, folk music, tape loops of found sound, Xeroxed art, the list goes on. It’s safe to say, however, that the underground experiments of the 60s are a key touchstone — musically, especially the NY loft avant-garde; visually, including Harry Smith’s film loops; and socially, in their grubby, seat-of-the-pants approach to life and personal politics.’ Challenging stuff, and worth a listen.

The set was recorded live in the WFMU studios on Brian Turner’s excellent radio show.

Jackie’O Motherfucker
NYC
April 8, 2003

NYC 2003

Jackie'O Motherfucker

Naughty Dog

Track 1
Track 2
Track 3
Track 4

Jackie'O Motherfucker are
Tom Greenwood: Turntables/Guitar/Vocal,
Jessie Spero: Drum/Percussion
Josh Stevenson: Synth,
Samara Lubelski: Violin,
Brooke Crouser: Guitar/Melodica,
Theo Angell: Vocal/Effects

The band-who-cannot-be-named (on radio, anyway) have grown over the years into a unit of over 20 rotating members from locales like Baltimore, Portland, and right here in NYC. They project — via guitars, loops, saxophones, turntables and more — a sound equivalent of a Harry Smith film: a chaotic, beautiful tapestry of many things including space rock, free jazz, and true American folk.

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