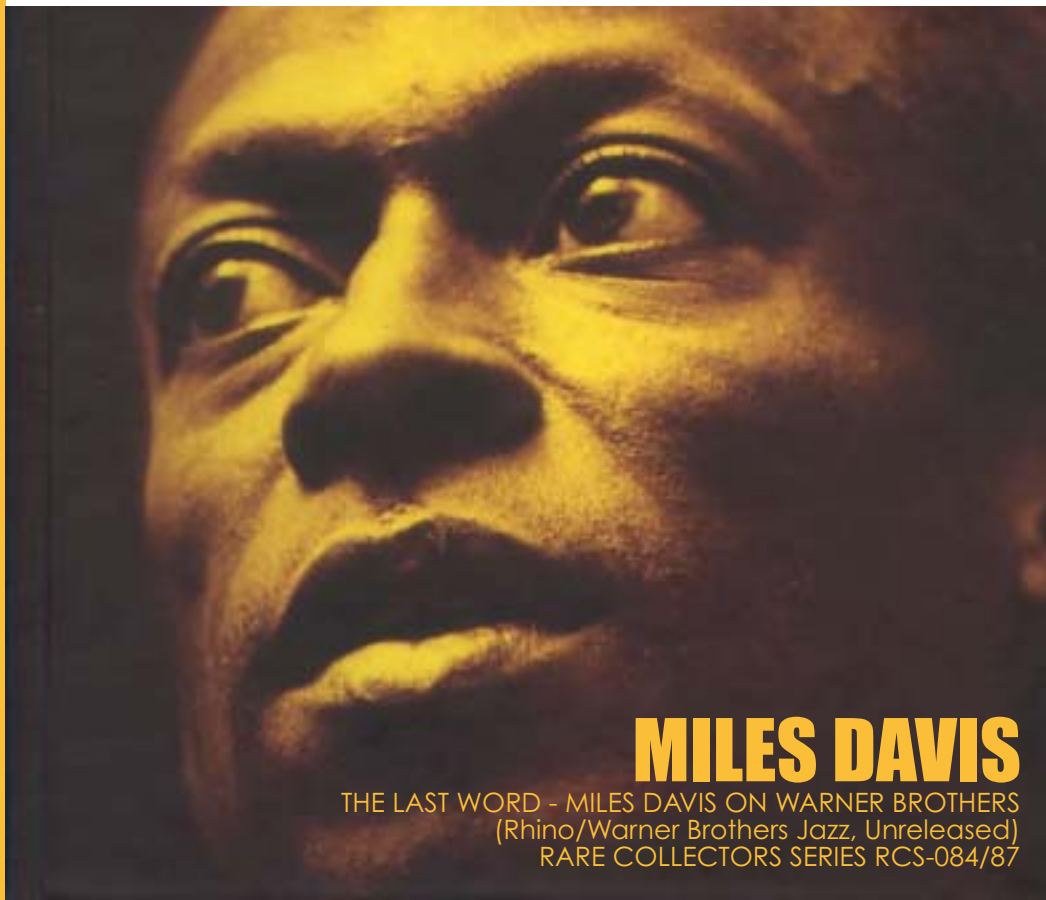


MILES DAVIS THE LAST WORD

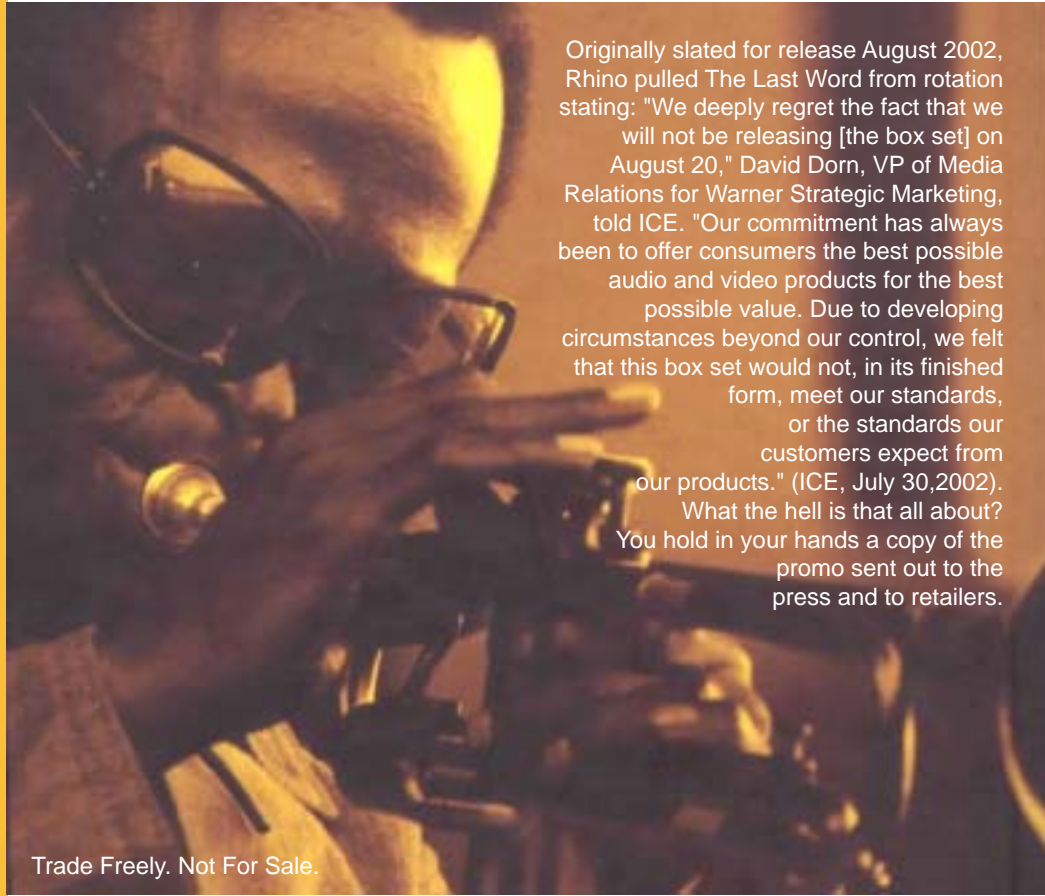


MILES DAVIS THE LAST WORD

MILES DAVIS

THE LAST WORD - MILES DAVIS ON WARNER BROTHERS
(Rhino/Warner Brothers Jazz, Unreleased)
RARE COLLECTORS SERIES RCS-084/87

MILES DAVIS THE LAST WORD



Originally slated for release August 2002, Rhino pulled The Last Word from rotation stating: "We deeply regret the fact that we will not be releasing [the box set] on August 20," David Dorn, VP of Media Relations for Warner Strategic Marketing, told ICE. "Our commitment has always been to offer consumers the best possible audio and video products for the best possible value. Due to developing circumstances beyond our control, we felt that this box set would not, in its finished form, meet our standards, or the standards our customers expect from our products." (ICE, July 30,2002).
What the hell is that all about? You hold in your hands a copy of the promo sent out to the press and to retailers.

Trade Freely. Not For Sale.

MILES DAVIS THE LAST WORD

DISC 1

1. Tutu 05:13 (a)
2. Tomaas 05:35 (b)
3. Portia 06:16 (c)
4. Splatch 04:42 (d)
5. Backyard Ritual 04:47 (e)
6. Perfect Way 04:32 (b)
7. Don't Lose Your Mind 05:48 (b)
8. Full Nelson 05:03 (b)
9. Maze 09:08 (f)
10. Rubber Band 05:10 (g)
11. See I See 05:19 (h)
12. Digg That 04:41 (i)
13. Street Smart / Times Square / Punchy's Theme 08:02 (j)

Total: 75:34



- a) Capitol Recording Studio, Los Angeles, USA, 11. Februar 1986
Miles Davis (tp); Marcus Miller (el-b); Paulinho DaCosta (perc)
- b) Clinton Recording Studio, New York City, USA, März 1986
Miles Davis (tp); Bernard Wright (synth); Marcus Miller (el-b); Omar Hakim (perc)
- c) Clinton Recording Studio, New York City, USA, 13. Februar 1986
Miles Davis (tp); Marcus Miller (el-b); Paulinho Da Costa (perc)
- d) Clinton Recording Studio, New York City, USA, 10. Februar 1986
Miles Davis (tp); Adam Holzman (synth); Marcus Miller (el-b); Paulinho DaCosta (perc)
- e) Clinton Recording Studio, New York City, USA, 06. Februar 1986
Miles Davis (tp); George Duke (synth, sampler); Marcus Miller (el-b); Paulinho DaCosta (perc)
- f) Record Plant Studio, New York City, USA, 23. September 1985
Miles Davis (tp); Bob Berg (ss, ts); Robert Irving III (synth); Mike Stern (g); Angus Thomas (el-b); Vincent Wilburn, Jr. (d); Marilyn Mazur (perc); Steve Thornton (perc)
- g) Unbekanntes Studio, Los Angeles, USA, 17. Oktober 1985
Miles Davis (tp, synth); Mike Stern (g); Randy Hall (g); Zane Giles (g, el-b)
- h) Ameraycan Studios, Hollywood, USA, Januar 1986
Miles Davis (tp, synth); Adam Holzman (synth, arr); Zane Giles (el-b); Steve Reid (perc)
- i) Sunset Sound Recorders, Hollywood, USA, 21. Dezember 1987
Miles Davis (tp); John Bigham (g, synth, el-perc); Jeff Lorber (synth)
- j) Unbekanntes Studio, New York City, USA, Anfang Oktober 1986
Tom Harrell (tp); Bob Berg (ts); Bob Mintzer (cl); Mike Stern (g); Robert Irving III (synth); Adam Holzman (synth); Darryl Jones (el-b); Alex Blake (b); Adam Nussbaum (d)

DISC 2

1. Lost in Madrid (I) 01:47 (a)
2. Siesta/Kitt's Kiss/Lost in Madrid (II) 06:54 (b)
3. Theme for Augustine/Wind/Seduction/Kiss 06:32 (b)
4. Submission 02:30 (a)
5. Lost in Madrid (III) 00:44 (a)
6. Conchita/Lament 06:43 (a)
7. Lost in Madrid (IV)/Rat Dance/The Call 01:40 (a)
8. Claire/Lost in Madrid (V) 04:30 (a)
9. Afterglow 01:40 (a)
10. Los Feliz 04:31 (a)
11. We Three Kings of Orient Are 03:43 (c)
12. Murder 03:12 (d)
13. Coming to Town 03:06 (d)
14. Bank Robbery 04:33 (d)
15. The Arrival 02:06 (e)
16. Concert on the Runway 04:15 (e)
17. The Departure 02:05 (e)
18. Trumpet Cleaning 03:56 (e)
19. The Dream 03:49 (e)
20. Paris Walking II 03:18 (e)
21. Going Home 02:13 (e)

Total: 75:36



- a) Amigos Studios, Hollywood, USA, Januar/Februar 1987
Miles Davis (tp); Marcus Miller (synth, el-b); Earl Klugh (g); James Walker (fl)
- b) Sigma Sound Studio, New York City, USA, 7/8. Januar 1987
Miles Davis (tp); Marcus Miller (ss, bcl, synth); John Scofield (g); Omar Hakim (d)
- c) Unbekanntes Studio, New York City, USA, Dezember 1987
Miles Davis (tp); David Sanborn (as); Larry Carlton (g); Paul Shaffer (keyb); Marcus Miller (d)
- d) Ocean Way Studio, Hollywood, USA, 07.-10. Mai 1990
Miles Davis (tp); John Lee Hooker (g, voc); Taj Mahal (dobro, voc); Roy Rogers (g); Bradford Ellis (keyb); Tim Drummond (el-b); Earl Palmer (d)
- e) Crystal Studios, Los Angeles, USA, März 1990
Miles Davis (tp); Chuck Findley (tp); Nolan Smith (tp); Ray Brown (tp); George Graham (tp); Oscar Brashear (tp); Jimmy Cleveland (tb); Dick Nash (tb); George Bohanon (tb); Thurman Green (tb); Lew McGreary (tb); Vince DeRosa (frh); David Duke (frh); Marnie Johnson (frh); Richard Todd (frh); Kenny Garrett (as); Buddy Collette (reeds); Jackie Kelso (reeds); Marty Krystall (reeds); Bill Green (reeds); Charles Owens (reeds); John Stephens (reeds); Michel Legrand (p, arr); Kei Akagi (synth); Alan Oldfield (synth); Mark Rivett (g); Benny Reitveld (el-b); Ricky Wellman (d); Harvey Mason (d); Alphonse Mouzon (d); John Bigham (el-perc)

DISC 3

1. Catémbe 05:32 (a)
2. Cobra 05:13 (b)
3. Big Time 05:39 (a)
4. Hannibal 05:47 (a)
5. Jo Jo 04:50 (a)
6. Amandla 05:18 (a)
7. Jilli 05:02 (c)
8. Mr. Pastorius 05:38 (c)
9. The Struggle Continues 07:00 (d)
10. Don't Stop Me Now 03:03 (e)
11. In the Night 04:43 (f)
12. Big Ol' Head 04:51 (g)
13. Capri 03:56 (h)
14. You Won't Forget Me 07:08 (i)

Total: 75:00



- a) Clinton Recording Studio, New York City, USA, Dezember 1988
Miles Davis (tp); Kenny Garrett (as); Rick Margitza (ts); Jean-Paul Bourelly (g); Joe "Foley" McCreary (g); Marcus Miller (el-b, g, bcl, keyb); Ricky Wellman (d); Mino Cinelu, Charles Don Alias, Paulinho DaCosta, Omar Hakim, Bashiri Johnson (perc)
- b) LeGonks West Studio, Los Angeles, USA, 1989(1)
Miles Davis (tp); Kenny Garrett (ss); Marcus Miller (el-b, g, bcl, keyb); Michael Landau (g); Joey DeFrancesco (keyb); George Duke (d, keyb)
- c) Right Track Studio, New York City, USA, 1989(2)
Miles Davis (tp); Kenny Garrett (as); Billy "Spaceman" Patterson (g); Joe "Foley" McCreary (g); Marcus Miller (el-b, g, bcl, keyb); Ricky Wellman (d, perc); John Bigham (d, keyb)
- d) Unknown studio, New York City, USA, September 1985
Miles Davis (tp); Richard Scher, Herbie Hancock (synth); Stanley Jordan (g); Ron Carter (b); Tony Williams (d); Sonny Okosuns (talking d)
- e) Unbekanntes Studio, Tustin, USA, Anfang 1986
Miles Davis (tp); David Sanborn (as); Steve Porcaro (keyb); David Paich (keyb); Steve Lukather (g); Michael Porcaro (el-b); Jeff Porcaro (d); Joe Porcaro (perc)
- f) Unbekanntes Studio, Unbekannte Stadt, Anfang 1988
Miles Davis (tp); Kenny Garrett (as); Merv DePeyer (keyb, d); Larry Blackmon (b, voc); Tomi Jenkins (voc); Nathan Leftenant (voc)
- g) Unbekanntes Studio, Los Angeles, USA, Anfang 1989
Miles Davis (tp); Kenny Garrett (as, keyb, perc); Joe "Foley" McCreary (g); Darryl Jones (el-b); Ricky Wellman (d); Mino Cinelu, Rudy Bird (perc)
- h) Rustichelli Studio, Rom, Italien, Juli 1990
Miles Davis (tp); Paolo Rustichelli (synth, d)
- i) Clinton Recording Studio, New York City, USA, 13. August 1990
Miles Davis (tp); Shirley Horn (p, voc); Charles Ables (b); Steve Williams (d)

DISC 4

1. Mystery 03:54 (a)
2. The Doo-Bop Song 04:58 (a)
3. Chocolate Chip 04:36 (a)
4. High Speed Chase 04:40 (a)
5. Blow 05:02 (a)
6. Sonya 05:29 (a)
7. Fantasy 04:32 (a)
8. Duke Booty 04:52 (a)
9. Theme from Jack Johnson/Speak/That's What Happened 09:31 (b)
10. Time After Time 07:25 (b)
11. Portia 06:17 (c)
12. Tutu 05:56 (d)
13. Mr. Pastorius 04:24 (d)
14. Hannibal 05:59 (d)

Total: 78:52



a) Unbekanntes Studio, New York City, USA, Juli 1991

Miles Davis (tp); Deron Johnson (keyb); Cavin Fisher (keyb, perc); Unknown (el-b); Unknown (d); A.B. Money (voc); R.I.F. (voc); J.R. (voc); Easy Mo Bee (voc)

b) Jardins des Arenes de Cimiez, Nizza, Frankreich, 20. Juli 1986

Miles Davis (tp, org); Bob Berg (ss, ts); Robben Ford (g); Robert Irving III (synth); Adam Holzman (synth); Felton Crews (el-b); Vincent Wilburn, Jr. (d); Steve Thornton (perc)

c) Montreux Casino, Montreux, Schweiz, 17. Juli 1986

Miles Davis (tp, org); Bob Berg (ss, ts); David Sanborn (as); Robben Ford (g); Robert Irving III (synth); Adam Holzman (synth); George Duke (synth); Felton Crews (el-b); Vincent Wilburn, Jr. (d); Steve Thornton (perc)

d) Chelsea Studios, New York City, USA, 18. Oktober 1989

Miles Davis (tp); Kenny Garrett (as); David Sanborn (as); Joe "Foley" McCreary (g); Adam Holzman (synth); Marcus Miller (el-b); Ricky Wellman (d); Charles Don Alias (perc)