

GILLIAN WELCH WORKING ON A BUILDING



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Working on a Building:
Demos and the Early Years

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Volume One (63:32 minutes)

Demo:

1. Old Ways

Band:

2. Patiently Waiting

3. Birds Of A Feather

4. The Very Last Dance

Demos:

5. Stuck In Damascus

6. Patiently Waiting

7. Favorite Game

8. The Very Last Dance

Band mixes/versions:

9. (7 seconds of silence-sorry!)

10. Birds of a Feather

11. The Very Last Dance

12. Ready For Love

13. Patiently Waiting

Berklee Bluegrass Festival 1993?:

14. Down In The Valley/Pig In A Pen

15. Fox on The Run

16. Take Me Back To Tulsa

Studio:

17. Making Time

18. Ready For Love

Live:

19. Angel From Montgomery

Volume Two (35:14 minutes)

Live:

1. Nothing's Changed Here

2. I'm Over You

3. Trail Of Tears

4. Kissimmee Kid

5. Working On A Building

6. Money To Burn

Demo:

7. Let's Run Together

Live:

8. Making Time

Studio Band Versions:

9. I Don't Want to Go Downtown

10. Two Days From Knowing

11. Making time



Volume Three (61:11 minutes)

Demos:

1. We Must Look Like We're In Love

2. Tear My Still House Down

Band versions:

3. Wichita

4. Play It Slow

5. We Must Look Like We're In Love

6. Patiently Waiting

7. Two Days From Knowing

8. Riverboat Song

Demos:

9. Orphan Girl

10. Tear My Still House Down

11. Robert Earle Keene (Gillian b/vox):

Lynnville train

Demos:

12. We Must Look Like We're In Love

13. Orphan Girl

14. Wichita

15. Riverboat Song

16. Why He Need Me

17. Forty One Dollars And Change

18. Pass You By

Volume Four (75:00 minutes)

Pub Gig San Francisco 1994:

1. We Must Look Like We're In Love

2. Birds Of A Feather

3. Making Time

4. Tear My Still House Down

5. Very Last Dance

6. Patiently Waiting

7. Forty One Dollars And Change

8. Orphan Girl

9. Unwed Fathers (John Prine)

10. Angel From Montgomery (John Prine)

11. The L&M Don't Stop Here Anymore (cutoff)

12. Two days From Knowing

13. (Chatter, violin jokes)

14. Paradise (John Prine)

15. (Chatter)

16. (Ben's song)

17. (Chatter)

18. (Untitled)

19. (Untitled)

20. I don't want to go downtown

[Notes for volume four: The audience is fairly respectful for the first six songs but then the chatter gets louder as the gig progresses. Made using a handheld walkman recorder at a pub in SF in 1994/5. Gillian sings much of her oeuvre from that time, accompanied by a friend on fiddle.]

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