

# McKendree Spring Livingston Taylor Jethro Tull

The original audience master cassette was recorded on a Sony TC124 with unknown Sony dynamic mics, spread approx. 25-30 ft. across the balcony, by Ken & Judy Lee. The cassette was baked, processed and transferred via Tascam 122 MK-III > Lucid ADA1000 > Tascam CDRW 700 (CDR) by John Jay Hance in 2004. Further editing and tracking performed by Peter G with Soundforge. Audio extraction via Peak 3.2.1 on a G4 Titanium Powerbook, compressed with xACT V1.2 (flac level 6), and seeded by BoldCaptain via BitTorrent 3.2.2a. Extra thanks to Dave T. for the help with the setlist.

Title: Transit Of Venus

Capitol Theater  
Port Chester, NY  
July 29, 1970  
Early Show

Another outstanding offering from Ken and Judy Lee, this time a triple bill. McKendree Spring, Livingston Taylor, and Jethro Tull. While I was familiar with the last two, McKendree Spring was unknown to me. A web search revealed quite a bit of info. For those as unfamiliar as I was, Fran McKendree fronted this progressive band from the mid to late 60's into the 70's. He is still very active in the music scene, both as a musician and a producer. The sound of McKendree Spring is quite different, mixing a psychedelic sound with a progressive edge employing violins, horns and moog synthesizers. I wish there was more of this here, but as an opening act his time on stage was limited. I'm sure you will like it, and probably want more as well.

As the tape begins abruptly, we think that Ken himself may have been sitting the set out, and upon hearing the unique sound that McKendree has, decided to turn on the deck mid song, possibly mid-set, and we are grateful that he did.

Livingston Taylor, brother of the more famous James Taylor, presents the same kind of acoustic music as his brother and often his voice sounds more like James than James does. It also gave us a bit of a mystery as well, and we are still unsure of whether this set is early, or early and late. It has a tape flip in the middle, and would appear to be otherwise complete, but seems rather lengthy for a mid act. Hopefully the complete late show will surface and shed a little more light on this in the future and solve the riddle.

Jethro Tull already a prominent figure in the British rock scene, combining elements of classical music and progressive art rock together, gives a solid performance. And as seems to be the Capitol Theater trademark, is more free-form than other sets from this period, expanding on themes, soloing not only on flute, but giving the guitarist and drummer their space as well. Very nice, early song list, a must have for any fan of his.

Rumor has it that during this set Ken was offered a large sum of money for the masters, but true to his word he turned it down. Again, these sets have not seen the light of day for thirty-some odd years, and while time may have taken a toll on the master tape, the sound is absolutely astounding. And this is only the early show... Enjoy!

Ken & Judy Lee present the Port Chester Resurrection Project as a loving tribute to Mark Cohen. A brother and friend to many in the community, his spirit lives on through the music.

for double discs

Port Chester 1970  
McKendree Spring

- McKendree Spring 7/29/70 early  
01. /???
02. Fire And Rain  
03. The Storm  
04. God Bless The Conspiracy  
05. ???
- Livingston Taylor 7/29/70 early  
06. Hard Road  
07. Sit On Back  
08. Good Friends  
09. White Lightnin'  
10. I Am A ....  
11. Over The Rainbow  
12. TV Commercial  
13. I'll Be Just Fine  
14. A Love Song/  
15. /  
16. Carolina Day  
17. 6 Days On The Road  
18. Let It Be

- Jethro Tull 7/29/70 early  
01- Intro  
02- To Cry You a Song  
03- My God  
04- With You There To Help Me  
05- Dharma For One w/  
Drum Solo  
06- We Used To Know >  
Guitar Solo >  
For a Thousand Mothers

McKendree Spring  
Port Chester 1970

Naughty Dog

Trade Freely. Not For Sale.



Naughty Dog